

**EMMA'S PRICELESS CONTRIBUTION IN DEVELOPPING THE INFINITE WAY.**

Bertus:

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taken from: 1958 Chicago Private Class For "25"....Joel S. Goldsmith....216b  
Chicago Private Class "25"

JOEL:

Well then the tape recording began, and it really began up in Portland, Oregon with a young man who seemed very promising and very eager to get into the work, and he was my first associate, the first one who I looked to do something that I myself wasn't doing, and that didn't work out.

The first thing you know we parted company, and there I was with a few master tapes and nothing to do with them, and

no way to handle them, and that was how Emma came into the picture through helping me with those tapes, and that gradually built itself from one hundred dollar machine which she owned, and a hundred dollar machine that I bought, and it's grown to these present proportions, and her work has grown with it so she became really the first person to be actively associated in an active way in this work.

Then when the letter department came, I didn't want that for more than a year I kept refusing to have a letter. Students kept writing from all over, many of them remembering the old days of my weekly letter, which went into the book *The Letters*. \*)

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*Bertus:*

\*) Recently republished under "the Early Years".

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**JOEL:**

I kept refusing because it meant having to have someone work, and I wasn't accustomed to having someone work. I was accustomed to traveling alone and doing my own. But as long as Emma was doing tape work, she said, "I'll take over and do the letter department too for you."

Well, that seemed very reasonable to say, "go ahead, in your spare time." But by that time, you see, another branch comes in - money. Money was coming in for tapes. Money was coming in for letter department, and so we had to have a money department.

Well, Emma still had some spare time so she took over the money department, and by that time books, the royalties and all

the rest of it, we had to have income tax department, and so Emma got the income tax department, and then I began traveling Europe, and somebody had to take care of the checkbooks, and pay the bills, and so Emma came into the picture.

Now, along about that time came these opportunities for publication, and Lorraine \*\*)came into the picture, and Lorraine came in with one thing after another. First just to do the editing of a book, and then it was just the editing of another book, and then, all of a sudden, the letter department was on the market again for editing, and Lorraine got the editing of the letter department, and so it was a question of the same thing happening with Lorraine that happened with Emma. One thing after another, one department after another, then the reading room, and so now we had a staff.

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Bertus:

\*\*) the late Lorraine Sinkler - together with her late sister Valborg - did the editing of most of Joels writings as well as of the Monthly Letter up to 1982.

You can read more about Joel and Emma in Joel's biography "the Spiritual Journey of Joel S. Goldsmith" written by Lorraine Sinkler.