

A l'heure que ie vous

A l'heure que je vous

Josquin des Prez (ca 1450-1521 Condé-sur-l'Escaut)

Measures 1-3 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a trill in measure 3, while the left hand provides a steady accompaniment.

Measures 4-6. The right hand continues the melodic line with a trill in measure 5. The left hand accompaniment remains consistent.

Measures 7-9. Measure 8 contains a triplet in the right hand. The left hand accompaniment continues.

Measures 10-12. The right hand features a trill in measure 11. The left hand accompaniment continues.

Measures 13-15. Measure 14 contains a trill in the right hand. The left hand accompaniment continues.

Measures 16-18. The right hand continues the melodic line. The left hand accompaniment continues.

Measures 19-21. The right hand continues the melodic line. The left hand accompaniment continues.

22

25

28

31

33

Note to the Superius: Canon: Ad nonam canitur bassus hic tempore lapso. Interpretation of this hexameter verse: The Bassus sounds from here a brevis (bar) later and a ninth down. The original clefs are C1, C3, C4 and F3 and the time signature is O, meaning that there are three breves (≡) in one longa (≡). I used the Josquin edition of Smijers, but followed Fallows in NJE 28.1 placing accidentals in Tenor bar 5 and Superius bar 7, correcting d' e' to c' d' in Tenor bar 20. He remarks a signum congruentiae in the Superius 33 last note, and I follow his solution in the Bassus for it, implying the omission of Smijers's # on the last note of bar 32.