

ETHEL BARRYMORE THEATRE
 Opened Wednesday, March 28, 1973.*
 S. Hurok presents the Elliot Martin Production of:

EMPEROR HENRY IV

By Luigi Pirandello; Director, Clifford Williams; English translation, Stephen Rich; Scenery and Costumes, Abd'el Farrah; Lighting, and Scenery Supervision, Neil Peter Jampolis; Costumes supervised and executed by Ray Diffen; Associate Producer, Herbert Wasserman; Production Assistant, William Bond

CAST

First Guard	Michael Diamond
Second Guard	Thom Christopher
Secret Counselors:	
Landolph	Stephen D. Newman
Berthold	Reno Roop
Ordulph	Michael Durrell
Harold	George Taylor
Giovanni, a butler	Douglas Seale
Countess Matilda Spina	Eileen Herlie
Baron Tito Belcredi	Paul Hecht
Dr. Dionysius Genoni	David Hurst
Frida	Linda de Coff
Marquis Carlo Di Nolle	Rudolph Willrich
"Henry IV"	Rex Harrison

UNDERSTUDIES: Countess, Frida, Ruth Hunt; Baron, Stephen D. Newman; Genoni, Douglas Seale, Michael Diamond; Marquis, Thom Christopher; Landolph, Berthold, Thom Christopher, George Boyd; Harold, Ordulph, Michael Diamond, George Boyd; Giovanni, Guards, George Boyd

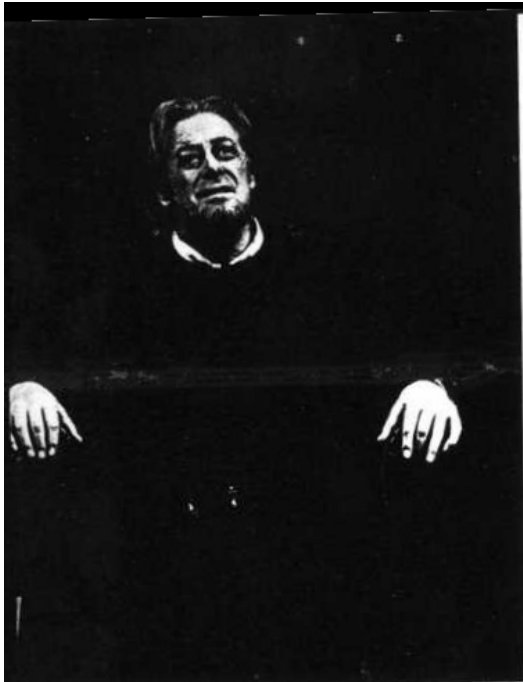
A Play in two acts and three scenes. The action takes place in a remote villa in Italy in 1922, in the throne room, and in the council chamber.

General Managers: George W. Thorn, Leonard A. Mulhern
Company Manager: Maurice Schaded
Press: Ben Washer

Stage Managers: William Weaver, George Boyd

* Closed April 28, 1973 after limited engagement of 37 performances and 3 previews.

Martha Swope Photos



Eileen Herlie
 Top: Rex Harrison



David Hurst, Rex Harrison



Rex Harrison, Eileen Herlie
 Top: Eileen Herlie, Rex Harrison, David Hurst