

ETHEL BARRYMORE THEATRE

Opened Sunday, February 17, 1974 *

Richard Barr, Charles Woodward present:

NOEL COWARD IN TWO KEYS

Two Plays by Noel Coward; Director, Vivian Matalon; Setting and Lighting, William Ritman; Costumes, Ray Duffen; Hairstylist, Ray Iagnocco; Associate Producers, Michael Kasdan, Michael Frazier; Assistant to Producers, William Martin; Production Assistant, Michael O'Rand; Wardrobe Supervisor, Sophie Fields

CAST

"Come into the Garden, Maud"

Anna-Mary Conklin	Jessica Tandy
Felix, A waiter	Thom Christopher
Verner Conklin	Hume Cronyn
Maud Caragnani	Anne Baxter

The action of both plays passes at the present time in a private suite in a luxurious hotel in Switzerland.

"A Song at Twilight"

Hilde Latymer	Jessica Tandy
Felix, a waiter	Thom Christopher
Hugo Latymer	Hume Cronyn
Carlotta Gray	Anne Baxter

STANDBYS: Mr. Cronyn, Shepperd Strudwick; Misses Tandy and Baxter, Jan Farrand; Felix, Joel Parks

General Manager: Michael Kasdan

Press: Betty Lee Hunt, Maria Pucci, Harriett Trachtenberg

Stage Managers: Mark Wright, Charles Kindl

* Closed June 29, 1974 after 140 performances and 4 previews.

Friedman-Abeles Photos

Right: Jessica Tandy, Hume Cronyn, Anne Baxter
Top: Anne Baxter, Hume Cronyn, Jessica Tandy



Anne Baxter, Hume Cronyn, Jessica Tandy

Jessica Tandy, Hume Cronyn